

Julia Metropolit

2023 CV
Texts
Selected works

01

Informations (b)1988, Cambrai, France
lives and works in Paris, France
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02

Education

- 2016 *HfBK Hamburg, Germany*
Master of Fine Arts, Sculpture Department, class Thomas Demand
Guest professors: Ceal Floyer, Thomas Scheibitz

Theory: Hanne Loreck (Art & Cultural Studies / Gender Studies)
- 2012 – 2011 *HfBK Hamburg*
Exchange student, Sculpture Department, class Thomas Demand
- 2011 *École Nationale Supérieure des Beaux-Arts de Lyon, France*
Diplôme National d'Arts Plastiques (National Degree in Visual Arts) with Honors,
Art Department

03

Exhibitions

- 2024 *Display*, with A. Becker-Weimann & L. Sonnemann, Kunstverein Gastgarten, Hamburg
- 2023 *HE* (solo show), Herrenhaus Edenkoben, Edenkoben, Germany
Construction Utopia, Galeria XY, cur. Anna Bochkova, Olomouc, Czech Republic
- 2022 *This Time with Style*, Triennial of Photography, Frise, Hamburg
- 2021 *Tableau, S/D*, Paris, France
- 2019 *Easy Peasy*, with Andrea Becker-Weimann & Lukas Sonnemann, mom, Hamburg
Stapled 2, Âme Nue, cur. Liberty Adrien, Hamburg
Sequence (solo show), Âme Nue, Hamburg
- 2018 *Nominees - Hamburg Art Grants for Contemporary Art 2018*, Kunsthau Hamburg
Stapled 1, Âme Nue, cur. Liberty Adrien, Hamburg
- 2017 *Castello di Lajone*, cur. Liberty Adrien, Castello di Lajone, Quattordio, Italy
reveries, with Sarah Hablützel and André Horenburg, mom, Hamburg
Artists in residence, Galerie 21, Hamburg
Sandmann bei Sandrock, cur. Nina Kuttler, Schlafzimmer Sandrock, Hamburg
- 2016 *MFA – Graduate Show 2016*, HfBK Hamburg, class Thomas Demand & Ceal Floyer
Annual exhibition 2016, class Thomas Demand & Ceal Floyer, HfBK Hamburg
- 2015 *INDEX 15 – Berenberg Prize for Young Art*, cur. Elena Winkel, Kunsthau Hamburg
Memory Bliss, cur. Nina Kuttler & Roman Barkow, Sushila Malloy, Karlsruhe, Germany
- 2014 *Settlers*, curated by Julie Gufler, Galerie der HfBK, Hamburg
Proust Frageboden, curated by Julie Gufler, Elektrohaus, Hamburg, Germany

04

Publications

- 2018 *Visuelle Assoziation – Bildkonstellationen und Denkbewegungen in Kunst, Philosophie, und Wissenschaft.* Andrea Sabisch & Manuel Zahn (ed.). Textem Verlag, Hamburg
- 2016 *Graduates 2016*, catalogue. Martin Köttering (ed.). HfBK Hamburg
- 2015 *Index 15*, exhibition catalogue Index 15 - Berenberg Prize for Young Art, Kunsthaus Hamburg
Nicole Büsing, Heiko Klaas (authors). Elena Winkel - Galerie Conradi (ed.), Hamburg
- 2014 *The Waves*, exhibiton catalogue, exhibition series *The Waves #1-6*, Galerie der HfBK, Hamburg
Julie Gufler (author). Julie Gufler, Julia Metropolit (ed.), HfBK Hamburg

05

Residencies Grants Prices

- 2023 Artist residency *Herrenhaus Edenkoben*, Edenkoben, Germany
- 2020 – 2015 Artist residency *Vorwerkstift*, Hamburg, Stiftung Freiraum e.V.
- 2018 Shortlist *Hamburg Grants for Contemporary Art 2018*
- 2015 Shortlist *Berenberg Prize for Young Art 2015*
- 2018, 2014 Karl H. Ditze Stiftung, exhibition series *nnnsatmomartspace*, exhibition series *The Waves #1-6*
- 2011 Travel grant *Explo'ra Sup*, Exchange HfBK Hamburg – ENSBA Lyon, Région Rhône-Alpes (FR)

06

Curatorial

- 2021 S/D, Paris
- 2020 – 2018 *nnns* at mom art space, Hamburg
supported by the Behörde für Kultur und Medien Hamburg, Karl H. Ditze Stiftung & HfBK Hamburg
Logan T. Sibrel & Saskia Senge, Sho Hasegawa, Yoshie Sugito, Arthur Tiar, Daniel Hopp & Utz Biesemann, Clara Langenbach, Kirstin Burckhardt, Joscha Blankenburg, Malgorzata Neubart, Mona Hermann & Signe Raunkjaer Holm, Come Over Chez Malik, Rosa Joly, Andrea Becker- Weimann & Lukas Sonnemann, Jul Gordon, Anna Skov Hassing, Franziska Opel & Jenny Schäfer
- 2014 Galerie der HfBK (with Julie Gufler), Hamburg
Exhibitions series and publications *The Waves #1-6*
supported by the Karl H. Ditze Stiftung
Claudia Apel, Roman Barkow, Joscha Blankenburg, Mareike Brümmer, Kirstin Burckhardt, Beatrix Curran, Florent Dubois, Christian Falsnaes, Asana Fujikawa, Sho Hasegawa, Rosa Joly, Anthea Lubat, Mieke Müller, Josephine Pasura, Octave Rimbert-Rivière, Caspar Sängler, Jenny Schäfer, Timon Schmolling, Arthur Tiar, Mads Westrup, Lea von Wintzingerode, Margot Zweers

Texts

Sequence
Âme Nue Hamburg
2019
Lukas Sonnemann
Translation:
Julia Metropolit

de: Julia Metropolit's Arbeit manifestiert sich sowohl über die jeweiligen skulpturalen Objekte, als auch deren spezifische Installation. Insbesondere in ihren letzten Arbeiten, in Form von großformatigen installativen Skulpturen, geht es speziell darum mit und auf der Wand zu arbeiten. Dabei bilden minimalistische und abstrakte Malereien den Ausgangspunkt Julia Metropolit's praktischen, wie theoretischen Untersuchung über die Beziehung zwischen Kunstwerk, Ausstellungsraum und Betrachter*in.

Die Autorität des Minimalismus und dessen Objektivitätsanspruch - *What you see is what you see*, Frank Stella, 1966 - beschäftigen Metropolit im Hinblick auf die Blindstellen und das Unbewusste dieses künstlerischen Programms. Ausgehend von ihren bisherigen Untersuchungen möchte sie Fragen der site-specificity, anhand modularer installativer Objekte, die sich in verschiedene Arten von Architektur und Räumen einpassen können arbeiten. So ist aus einer zeitgenössischen Perspektive der Blick auf die Materialien und Formen des historischen Minimalismus gelenkt. Mithilfe installativer Konstellationen ist so die Konstruktion von Räumen - als Konzepte und Lebens-, wie Arbeitsorte - hinterfragt.

fr: Le travail de Julia Metropolit se manifeste tant dans ses objets sculpturaux que dans leur installation spécifique. Dans ses pièces récentes, qui prennent la forme d'installations grands formats au mur, se dessine une recherche pratique et théorique sur la relation entre objet, espace d'exposition et spectateur-riche-s. L'autorité de l'Art Minimal et sa prétention à l'objectivité - *What you see is what you see* (Frank Stella, 1966) - l'intéressent au regard des angles morts et de l'inconscient qu'un tel programme suppose. À travers ses objets modulaires qui s'adaptent à l'espace construit, elle propose une relecture contemporaine de ses formes et de ses matériaux (géométriques, sériels et industriels) dans une perspective humaine et relationnelle.

INDEX 15 – Berenberg
Preis für junge Kunst

Kunsthaus Hamburg
2015

Nicole Büsing & Heiko
Klaas

Translation:
Gerrit Jackson

Four identical T-shaped objects made of matt quarter-inch round steel rods are set at identical angles against the gallery's white wall.

Three steel rods each measuring one meter from which elongated rectangular frames project one along one side rest on the floor at neat angles.

Two different-sized objects, their shape a hybrid of circle and square, also rest on the floor of the exhibition space in an arrangement suggestive of reflection in a mirror.

« Stabilised », « Merged », and « Reframing » are the titles of these three works by Julia Metropolit. Others might be titled « Double », « Open Space », or « Blind Object ».

The precision with which the elements of these installations are arrayed and the meticulous workmanship of the simple objects, which effaces any trace of the artist's hand in favor of a quasi-industrial standardized look, immediately bring the objects of Donald Judd, Carl André, Sol LeWitt, and other minimalists to mind. That Metropolit took inspiration from minimal art is evident in the reduction to simple « primary structures », the use of industrially manufactured components, and the emphatically serial quality of much of her work. « Serial order, » the critic and curator Mel Bochner proposed in the essay « The Serial Attitude », which appeared in the journal *Artforum* in 1967, « is a method, not a style ».

The artist, who was born in Cambrai, France, in 1988 and lives and works in Hamburg, does not put her creations on a pedestal and forgoes all the other sculptural gestures that usually serves to elevate art and set it apart from the space around it. She deftly relies on what she finds in place : walls, floors, perhaps the occasional windowstill – nothing else. At most, she will put a nail in wall to hold an object.

And yet Julia Metropolit's art is more than a gently updated variation on the -now thoroughly historic- vocabulary of minimalism. The distinguishing feature of her work is its ironic edge, with glimpses of illogic and odd comedy flashing up here and there. The rigorous order the exponents of minimal art -most of them men- demonstrated ad nauseam repeatedly falters in Metropolit's art : individual elements suddenly step out of line, and the semblance of perfection threatens to fall apart. Looking closely, we often discover that her objects defy the rectangularity and accuracy imposed on them to reveal a sort of individuality, a touch of human character. That impression is reinforced by the artist's use of softer materials with a less technical aura-carpet, rubber, or decorative foil. In combination with titles such as « I Beg to Differ » (2011), they put a fresh and contrarian spin on the quotations from the repertoire of historic minimalism. Julia Metropolit, who graduated from the Ecole Nationale Supérieure des Beaux-Arts de Lyon in 2011, is working toward her master's degree with Thomas Demand at the University of Fine Arts of Hamburg.

Selected works



Eq.

Stainless steel

17 elements, 11,5 x 11,5 x 0,4 cm each

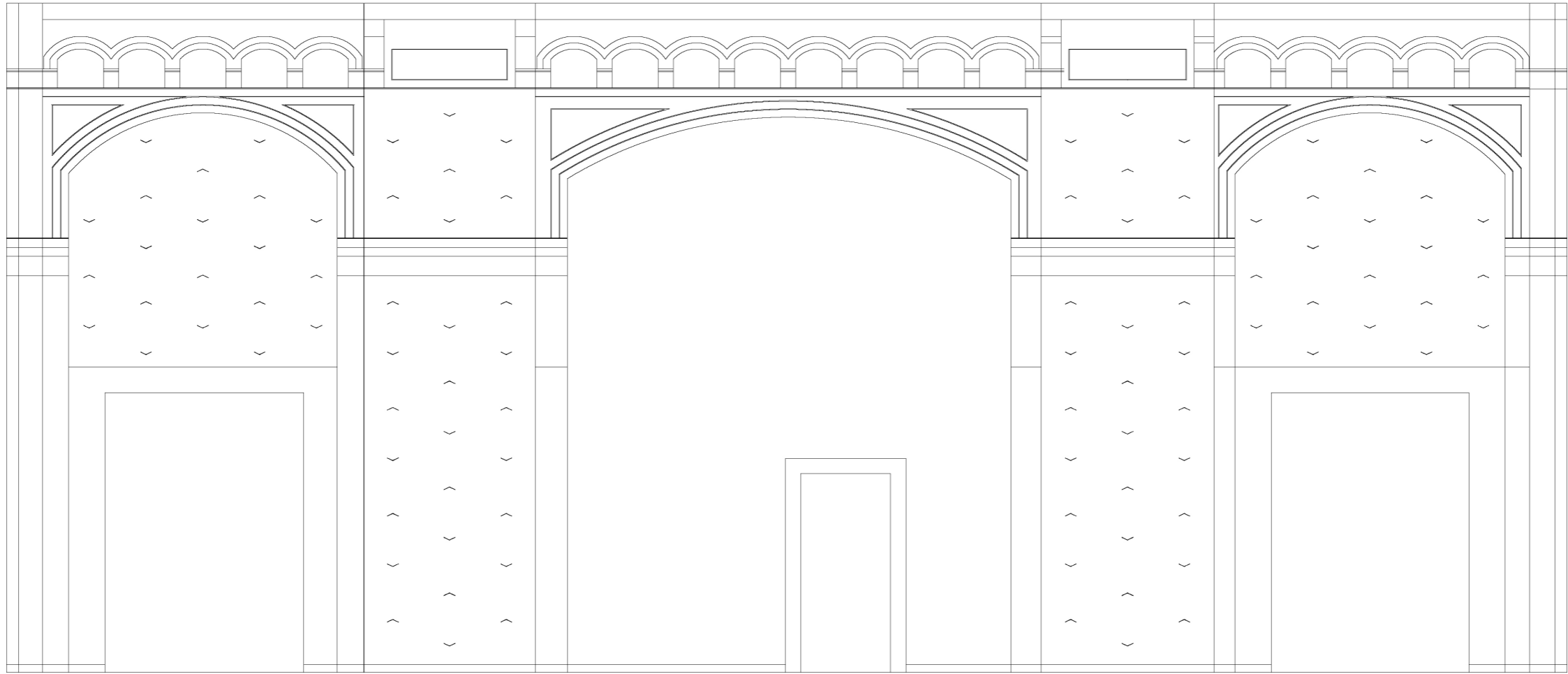
Installation: 513 x 340 x 0,4 cm and 666 x 340 x 0,4 cm

2019

Exhibition view, *Easy Peasy, mom*, Hamburg

Photo: Götz Sommer





Relief

Stainless steel

96 elements, ca. 11,8 x 3,2 x 0,4 cm each

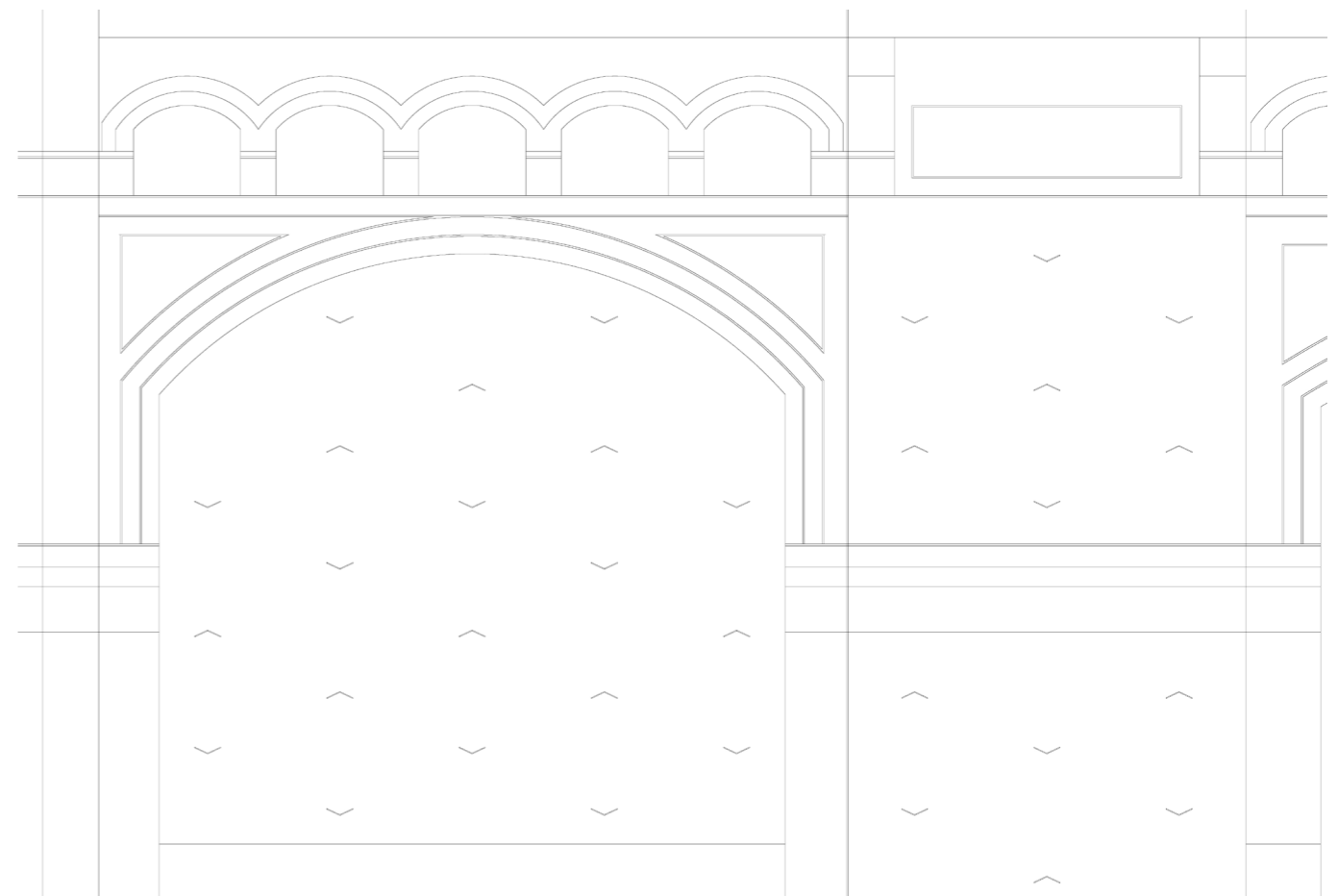
Installation: 1649 x 707 x 0,4 cm

2021

Project for the Kunstverein am Harburger Bahnhof, Harburg

At the occasion of the *Recordings from the ABYSSAL* (cur. Mitko Mitkov)

Photo: Jens Franke



A

Stainless steel, wooden box
12,5 x 20 x 0,6 cm (sculpture)
16 x 25,6 x 1,8 cm (box)
8 + 2 AP
2018



Sequence

Stainless steel

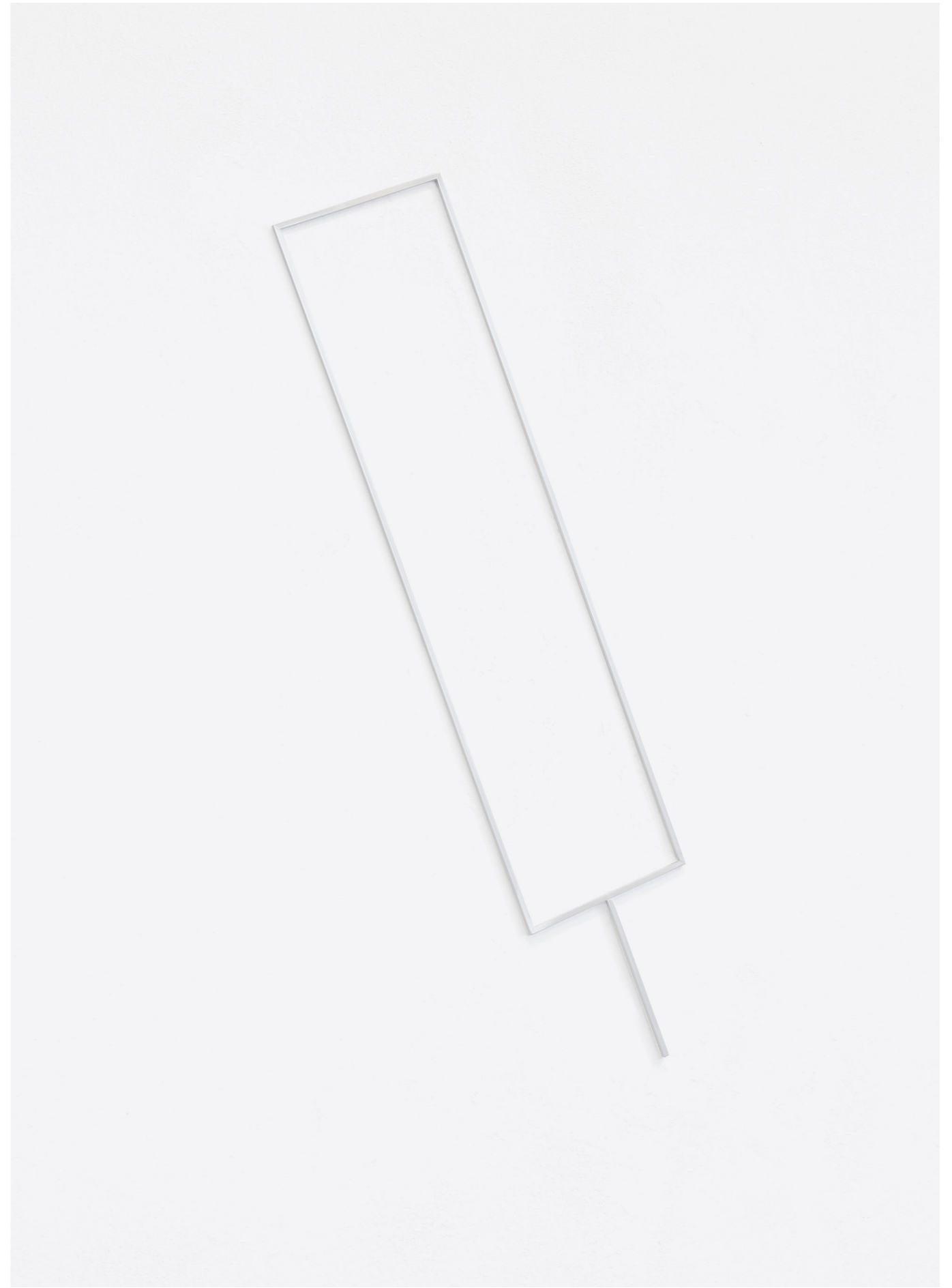
13 elements, 12,5 x 61 x 0,4 cm each

Installation: ca. 800 x 850 x 330 cm and 800 x 600 x 259 cm

2019

Exhibition view, *Sequence*, Âme Nue, Hamburg





Supervised

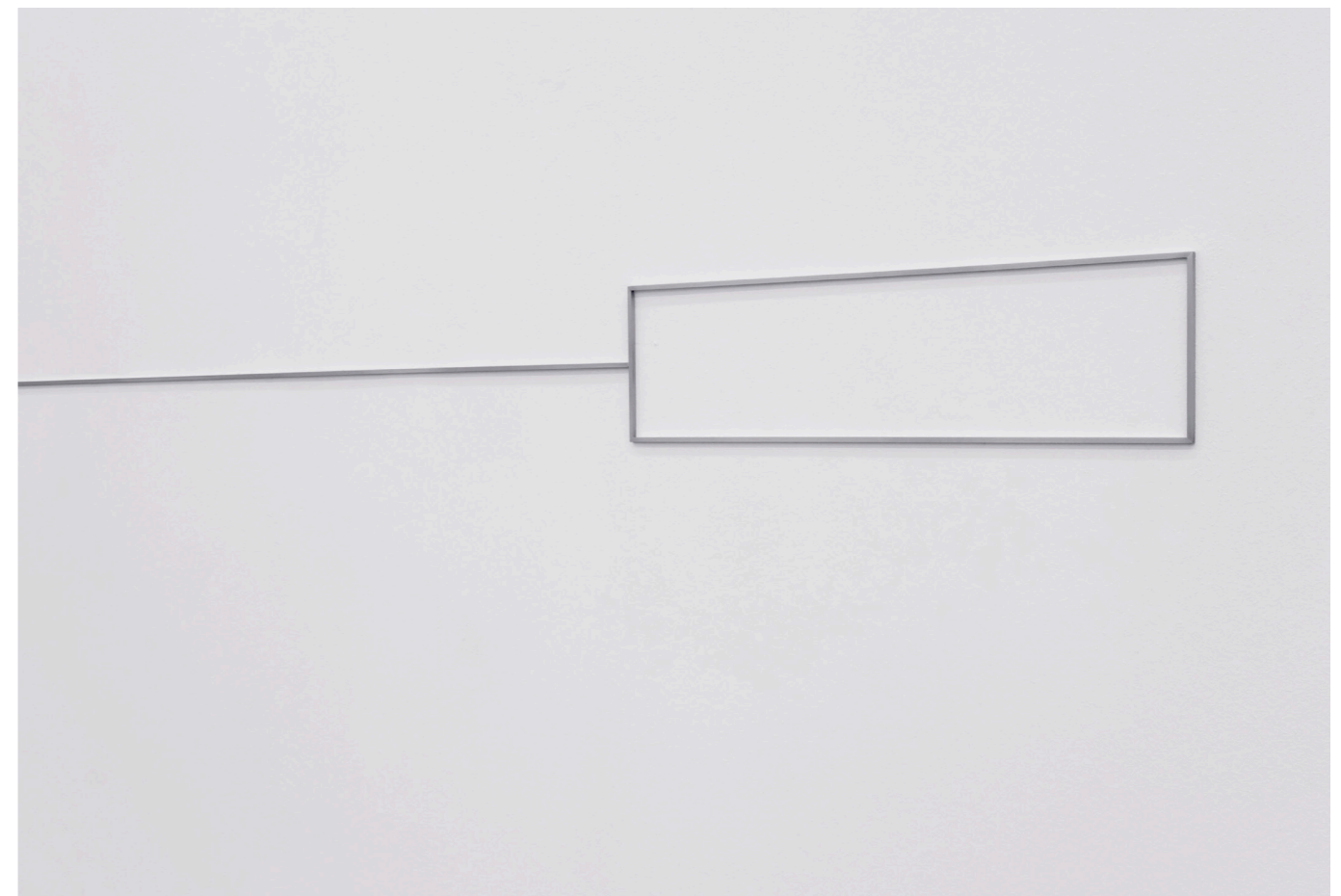
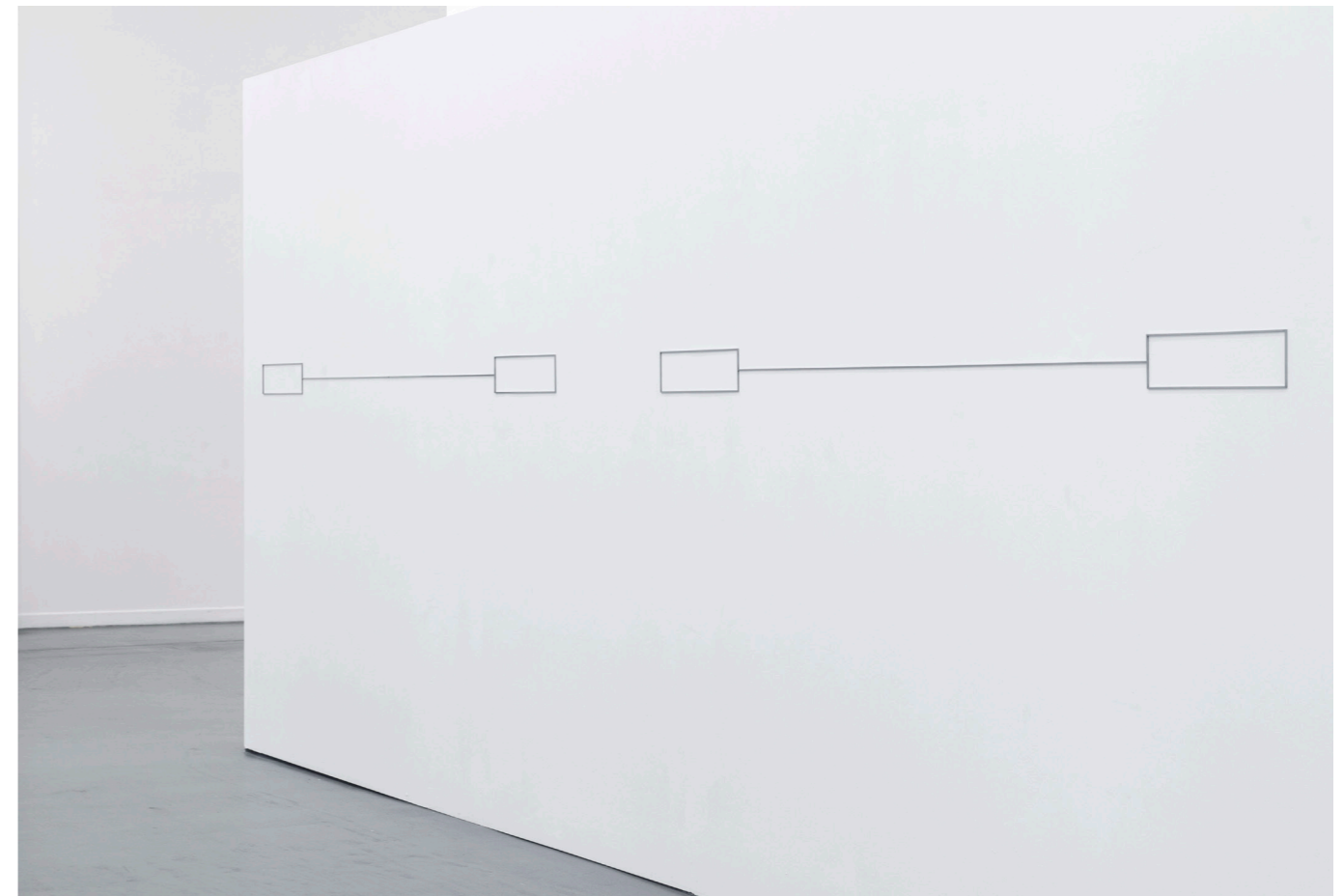
Steel

4 elements, 12,5 x 149 x 0,4 cm each

Installation: approx. 750 x 280 x 0,4 cm, dimensions variable

2017

Exhibition view, *Nominees - Hamburg Grants for Contemporary Art 2018*, Kunsthaus Hamburg





specific

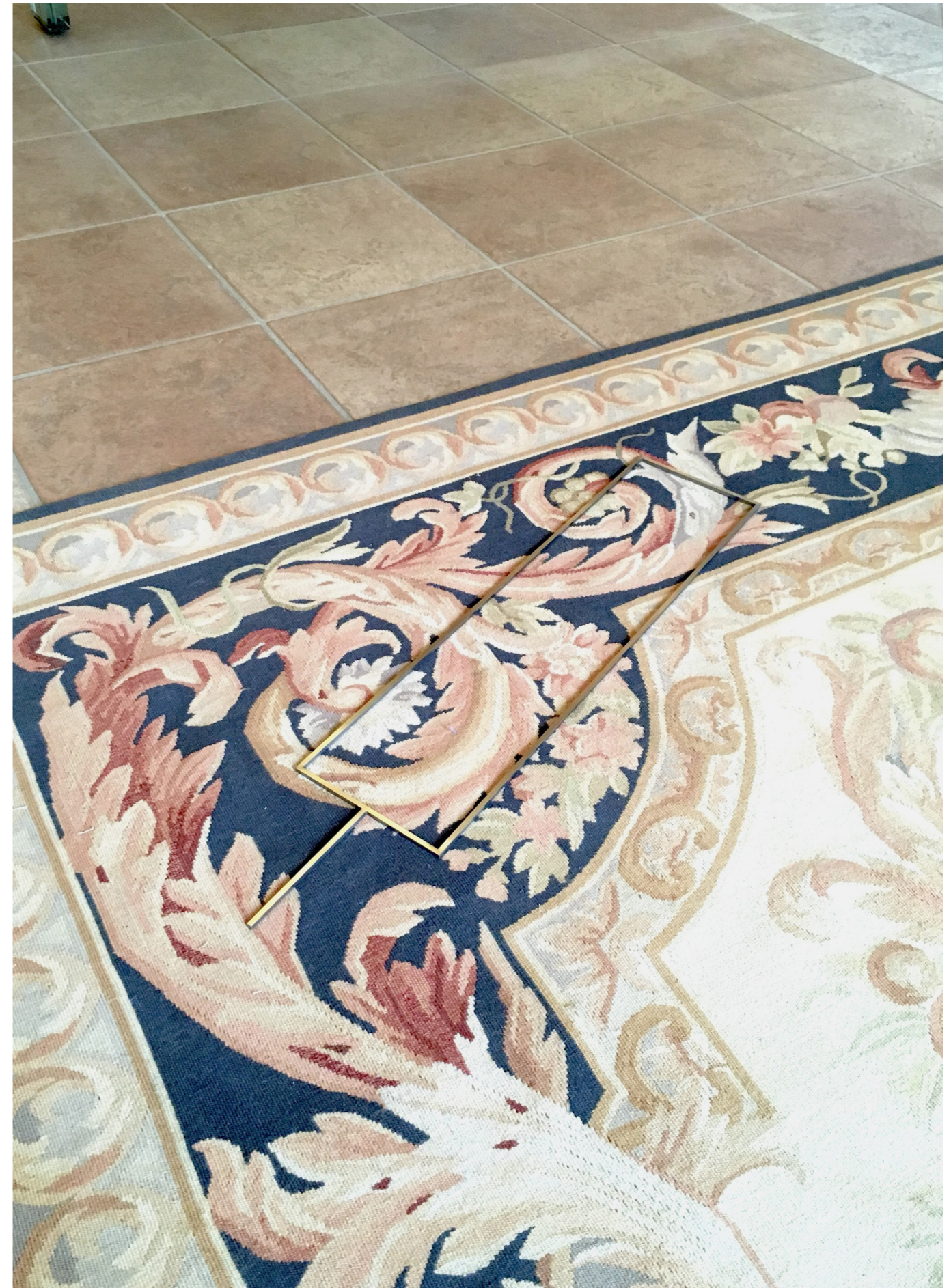
Steel

6 elements, 12,5 x 61 x 0,4 cm each

Installation *Castello di Lajone*: 385 x 1100 x 0,4 cm

2017

Exhibition view, *Castello di Lajone - International Art Exhibition*, Quattordio, Italy





Articulate

Steel

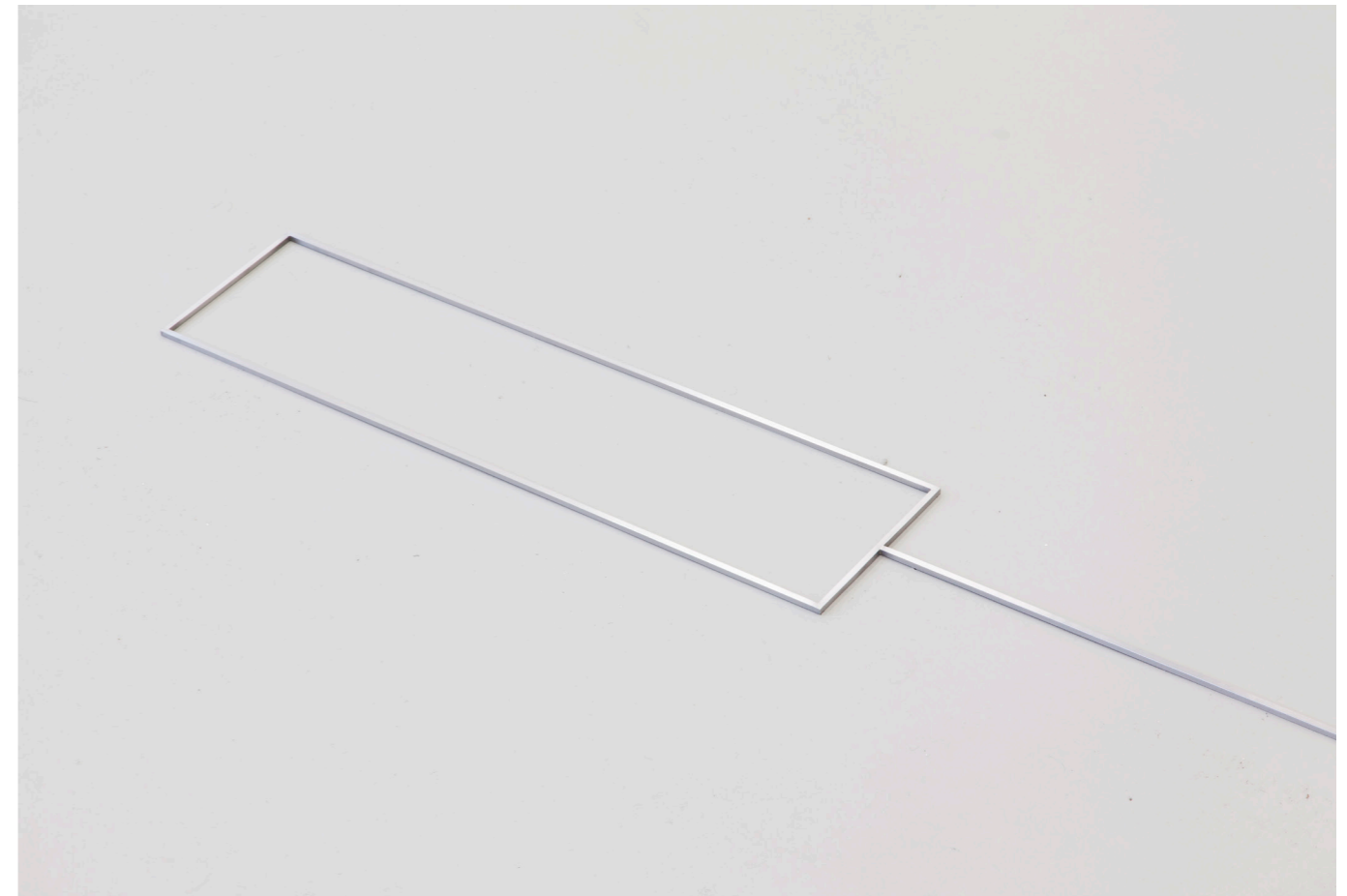
10 elements, 13 x 149 x 0,4 cm each

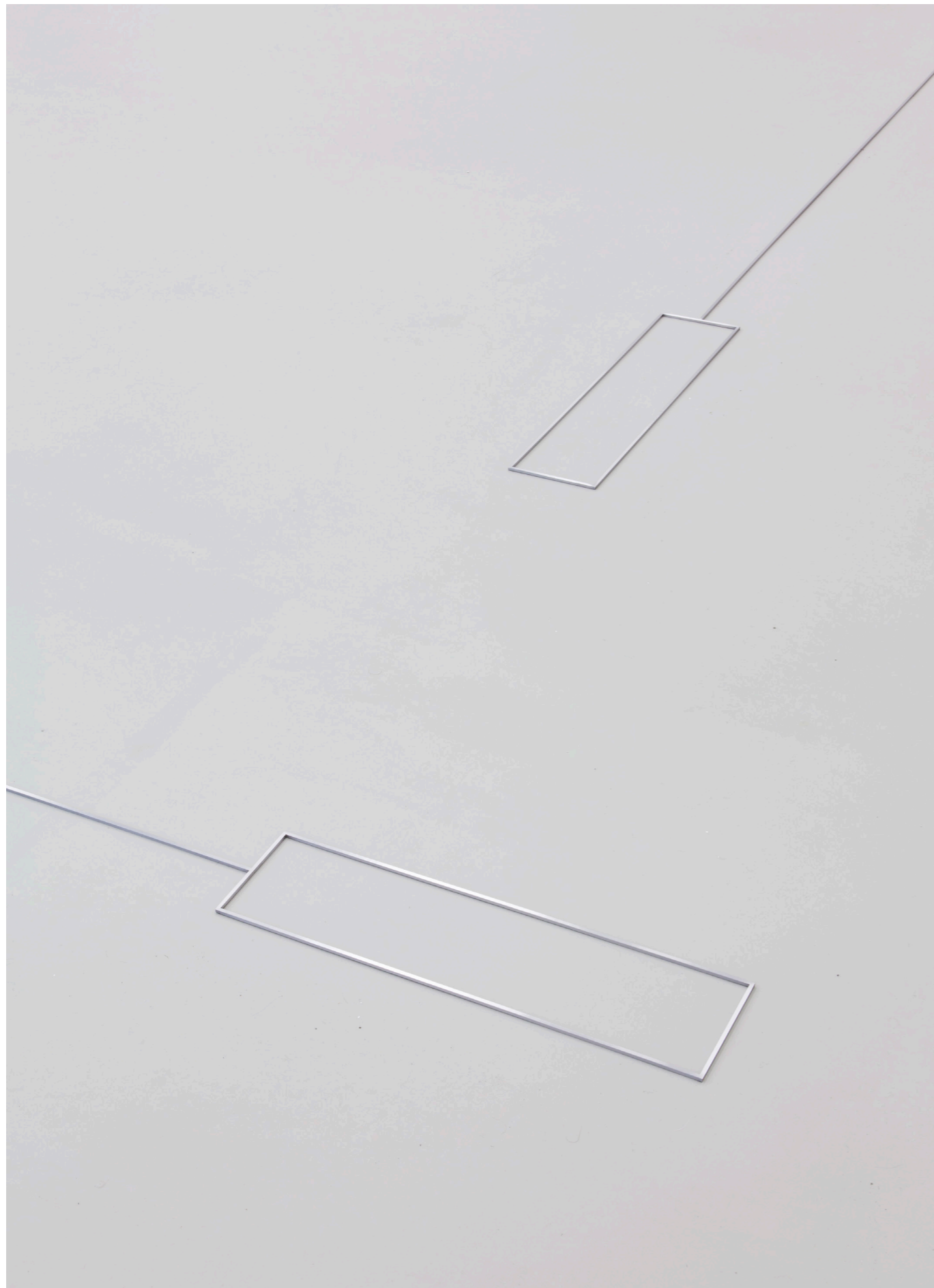
Installation: approx. 1000 x 500 x 0,4 cm, dimensions variable

2016

Exhibition view, *Absolventenausstellung 2016*, HfBK Hamburg

Photo: Yuki Terasaka







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